

## Talk for Writing Long-Term Plan

Year 5/6

Term Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	<b><i>Does migration always lead to conflict?</i></b>		<b><i>Is there anywhere left to explore?</i></b>		<b><i>Is change necessary?</i></b>	
	History – Anglo-Saxons and Vikings		Geography – Migration and South America		Creative – Art/Design Technology	
	<p><b><u>Fiction</u></b>  <b>Modal Text</b> – The Time-Slip Scarab</p> <p><b>Genre</b> – Portal Story</p> <p><b>Focus</b> – Description: people, places, objects</p>		<p><b><u>Fiction</u></b>  <b>Modal Text</b> – Alien Landing</p> <p><b>Genre</b> – Adventure</p> <p><b>Focus</b> – Action</p>		<p><b><u>Fiction</u></b>  <b>Modal Text</b> – Thog’s Journey</p> <p><b>Genre</b> – Quest/Journey</p> <p><b>Focus</b> – Character/Setting Descriptions</p>	
	<p><b><u>Non-Fiction</u></b>  <b>Model Text</b> – Dragons Must Go!</p> <p><b>Genre</b> – Persuasive News</p>		<p><b><u>Non-Fiction</u></b>  <b>Model Text</b> – One Giant Step</p> <p><b>Genre</b> - Recount</p>		<p><b><u>Non-Fiction</u></b>  <b>Model Text</b> – Should aliens be allowed to live on earth?</p> <p><b>Genre</b> - Discussion</p>	
	<p><b><u>Non-Fiction</u></b>  <b>Model Text</b> – How to make a Viking ship</p> <p><b>Genre</b> - Instructions</p>				<p><b><u>Non-Fiction</u></b>  <b>Model Text</b> – Mr Wolf</p> <p><b>Genre</b> – Formal letter</p>	
	<p><b><u>Poetry</u></b>  An Emotional Menagerie</p> <p><b>Focus</b> – Exploring rhyme and vocabulary of mood.</p>				<p><b><u>Poetry</u></b>  The Highwayman</p> <p><b>Focus</b> – Character’s voice</p>	