Bridge Street School

Term Cycle A 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	*Why do things change over time?* History – Stone Age/Ancient Greeks		*Can one person change the world?* Geography – Rainforest/Climate change/Adaption		*Can we overcome our fears?* Creative – Art/Design Technology	
	Fiction **Modal Text** – Stone Age Boy **Genre** – Character/ Setting Description **Focus** – Description: people, places,	**Fiction** **Modal Text** – The Mystery of the Ottoman's Chest **Genre** –Mystery Story **Focus** – Action	**Fiction** **Modal Text** – The Magic Paintbrush **Genre** – Traditional Tales **Focus** – Openings and Endings	**Fiction** **Modal Text** – Elf Road **Genre** – Portal story **Focus** – Setting description	**Fiction** **Modal Text** – Reilly **Genre** – Warning Tale **Focus** – Cliff hangers	**Fiction** **Modal Text** – Perseus & Medusa **Genre** – Defeating the monster **Focus** – Action
	Non-Fiction **Model Text** – Stone Age Boy **Genre** – Recount – diary entry	**Non-Fiction** **Model Text** – How to Wash a Woolly Mammoth **Genre** - Instructions	**Non-Fiction** **Model Text** – Should zoos be allowed? **Genre** – Discussion	**Non-Fiction** **Model Text** – Why dragons are extinct? **Genre** – Explanation	**Non-Fiction** **Model Text** – Plants **Genre** – Non-chronological report	**Non-Fiction** **Model Text** – Make PlayStations available in school! **Genre** – Persuasive text
	Poetry I Don't Like Poetry **Focus** – Metaphor				**Poetry** The Lost Words **Focus** – Imagery – simile, repetition, alliteration	

Talk for Writing Long-Term Plan

Year 3/4

Term Cycle B 2024-2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	Should we always do as we are told? History – Romans / Egyptians		How do our choices affect the future? Geography – UK/Rivers/Mountains		How do you celebrate diversity? Creative – British Art / Fruit and Vegetables / Battery Operated Light	
	Fiction **Modal Text –** The Time-Slip Scarab **Genre –** Portal Story **Focus –** Description: people, places,	**Fiction** **Modal Text –** The Magician's Shop (Page 44 Year 4 writing models) **Genre –** Fantasy **Focus –** Setting	**Fiction** **Modal Text –** The Red Eye **Genre –** Losing Tale **Focus –** Suspense	**Fiction** **Modal Text –** Black Pearl's Cover **Genre –** Adventure/Quest **Focus –** Action	**Fiction** **Modal Text –** King of the Fishes **Genre –** Warning Tale **Focus –** Dialogue	**Fiction** **Modal Text –** One Sweet too Far **Genre –** Overcoming a problem **Focus** – Narrative
	Non-Fiction **Model Text –** How to Trap a Troll? **Genre –** Instructions (How to mummify?)	**Non-Fiction** **Model Text –** Should Children do Homework? **Genre –** Discussion	**Non-Fiction** **Model Text –** Teachers **Genre –** Information text	**Non-Fiction** **Model Text –** How do Tadpoles Grow? **Genre –** Explanation	**Non-Fiction** **Model Text –** Alien Crash Landing! **Genre –** Recount – Newspaper report	**Non-Fiction** **Model Text –** Wanted – Dragon Catcher! (Evidence of Dragons) **Genre –** Persuasion
	Poetry Revolting Rhymes – Roald Dahl **Focus –** Rhyming couplets				**Poetry** Poetry Pie – Roger McGough (Easy Pickings, A Bouncer, My First in Apples **Focus –** Riddles	