

Talk for Writing Long-Term Plan

Year 5/6

Term Cycle A 2023-2024	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project	<i>Does migration always lead to conflict?</i>		<i>Is there anywhere left to explore?</i>		<i>Is change necessary?</i>	
	History – Anglo-Saxons and Vikings		Geography – Migration and Journeys		Creative – Art/Design Technology	
	<p><u>Fiction</u> Modal Text – The Tibicenea</p> <p>Genre – Defeating the monster</p> <p>Focus – Description: people, places, objects,</p>	<p><u>Fiction</u> Modal Text – The King of the Birds</p> <p>Genre – Wishing Tale</p> <p>Focus – Dialogue</p>	<p><u>Fiction</u> Modal Text – Alien Landing</p> <p>Genre – Fantasy/ Sci-fi</p> <p>Focus – Suspense</p>	<p><u>Fiction</u> Modal Text – Thog’s Journey</p> <p>Genre – Quest/Journey</p> <p>Focus – Informal and formal language</p>	<p><u>Fiction</u> Modal Text – Little Vixen Street</p> <p>Genre – Meeting tale</p> <p>Focus – Setting</p>	<p><u>Fiction</u> Modal Text – Safia & the Captain</p> <p>Genre – Adventure</p> <p>Focus – Action</p>
	<p><u>Non-Fiction</u> Model Text – Dragons Must Go!</p> <p>Genre – Persuasive News</p>	<p><u>Non-Fiction</u> Model Text – How to make a Viking ship</p> <p>Genre - Instructions</p>	<p><u>Non-Fiction</u> Model Text – One Giant Step</p> <p>Genre - Recount</p>	<p><u>Non-Fiction</u> Model Text – Should aliens be allowed to live on earth?</p> <p>Genre - Discussion</p>	<p><u>Non-Fiction</u> Model Text – Mr Wolf</p> <p>Genre – Formal letter</p>	<p><u>Non-Fiction</u> Model Text – Should graffiti be considered art or vandalism?</p> <p>Genre – Balanced argument</p>
	<p><u>Poetry</u> An Emotional Menagerie</p> <p>Focus – Exploring rhyme and vocabulary of mood.</p>				<p><u>Poetry</u> The Highwayman</p> <p>Focus – Character’s voice</p>	

Talk for Writing Long-Term Plan

Year 5/6

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project Cycle B 2024-2025	Can conflict have a positive impact on us? History – Maya civilization/World War 2		How have natural disasters led to change? Geography – Volcanoes and Earthquakes		Should you always speak up for what you think is right or wrong? Creative – Art/Design Technology	
	Fiction Modal Text – The Frost Unicorn Genre – Information text Focus – Descriptive language	Fiction Modal Text – The Gas Mask Genre – Portal Focus – Character/Dialogue	Fiction Modal Text – Jack Genre – A tale of fear Focus – suspense	Fiction Modal Text – The Canal Genre – Warning Tale Focus – Action	Fiction Modal Text – Kidnapped! Genre – Lost and Found Focus – Flashback	Fiction Modal Text – Beowulf Genre – Defeating the monster Focus – Character and setting Description
	Non-Fiction Model Text – Teachers choice Genre - Biography	Non-Fiction Model Text – War game Genre - Recount	Non-Fiction Model Text – The Sneaglegat Genre – Information Text	Non-Fiction Model Text – Baggins is Back! Genre - Recount	Non-Fiction Model Text – Should Graffiti be considered art or vandalism? Genre - Discussion	Non-Fiction Model Text – The Multi-Function Mobile phone Genre - Persuasion
	Poetry Wisp (picture book) Focus – Portraying emotion through imagery – similes and metaphors				Poetry The Lost Words Focus – Imagery – kennings, metaphor	